

<b>NFMC Hinda Honigman Award for Blind</b> Category: Instrumental or Vocal	must have reached 16 <sup>th</sup> , but not 26 <sup>th</sup> birthday by March 1	\$650 (1 <sup>st</sup> place) \$350 (2 <sup>nd</sup> place)	February 1
<b>Music for Blind Award</b> Category: Composition	must have reached 16 <sup>th</sup> , but not 31 <sup>st</sup> birthday by by March 1	\$200	March 1
<b>Victor Herbert ASCAP Young Composers Award</b> Category: Composition	must have reached 18 <sup>th</sup> but not 26 <sup>th</sup> birthday by March 1	\$1000 (1 <sup>st</sup> place) two \$500 awards two \$50 awards	March 1
Class 1 – Sonata or comparable work for solo wind or string instrument with piano or combination of 3-5 instruments, of which the piano may be one. Class II – Chorus work Class III – Piano Solo Class IV – Vocal solo with piano, organ, or orchestral accompaniment. English text, duration: 4 minutes			
<b>NFMC Devora Nadworney Award for Vocal Solo</b> (in Class IV above) Category: Composition	same as above	\$250 – 1 <sup>st</sup> prize \$100 – 2 <sup>nd</sup> prize	March 1
<b>NFMC Marion Richter American Music Composition award</b> Category: Composition	College junior or senior majoring in composition	\$1250	March 1
<b>NFMC Ellis Virginia Allison Accompanying Award</b> Category: Vocal Accompanying, Instrumental Accompanying	18 through 25 by March 1	\$2000	March 1 ODD years
<b>NFMC Elizabeth Grieger Wiegand Sacred Music Of the Faiths Award</b> Category: Choral Conducting, piano, Organ, voice for Students in church Music	must have reached 16 <sup>th</sup> but not 26 <sup>th</sup> birthday by March 1	\$750	March 1 ODD years